

CD2001--23/24

UNIVERSITY OF TORONTO FACULTY OF MUSIC
2000-2001 Season

Orchestra Series

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

Raffi Armenian, Music Director and Conductor
Nexus, Artists-in-Residence

featuring
the World Premiere of
Shadowman
by R. Murray Schafer
2000-2001 Visiting Composer

Saturday, February 3, 2000/1
8 p.m.
MacMillan Theatre



Where Great Music Meets Great Minds

98/22-1002CP

Orchestra Series

Presents

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

Raffi Armenian, Music Director and Conductor

R. Murray Schafer, Visiting Composer

Nexus, Artists-in-Residence

PROGRAMME

Piotr Tchaikovsky
(1840-1893)

Variations on a Rococo theme
Tanya Ell, cello soloist

R. Murray Schafer
(b.1933)

Shadowman (World Premiere)
Arrival of the Dark Messengers—Quick Step “Seely
Simpkins”—Retreat—Surrender—Arrival of the
Messengers of Light—Dance of Light—Zion—
Cloud of Fire—Pierced Soul—Tower of Bones—
Redemption—Living Waters—Final Riff—
Alzheimer’s—Obit—Reincarnation
*Nexus—Bob Becker, Bill Cahn, Robin Engelman,
Russell Hartenberger, John Wyre*

Masks and costumes created by A.J. Gray

Tonight’s world premiere of *Shadowman* will be recorded for future broadcast on
CBC Radio Two’s *Two New Hours*.

INTERMISSION

Richard Wagner
(1813-1883)

Entry of the Gods into Valhalla (Das Rheingold)
Elizabeth Kuehn, graduate student conductor

Magic Fire Music (Die Walküre)
Misha Rohac, graduate student conductor

Forest Murmurs (Siegfried)
Petar Dundjerski, graduate student conductor

Siegfried’s Rhine Journey (Götterdämmerung)
Melanie Paul Tanovich, graduate student conductor

University of Toronto Symphony Orchestra

Raffi Armenian, Music Director and Conductor

Violin I

Christian Robinson *
Brandon Chui
Adam Diderrick
Aramie Kim
Katarina Kin
Akiko Kojima
Rafael Lozowski
Akemi Mercer
Lily Szeto

Violin II

Elation Pauls +
Rebecca Benstead
Amy Chen
Deborah Clark
Emese Hegedus
Rebecca Kurtis
Hannah Lee
Sarah Rukkila
Elyssa Lefurgey-Smith
Katherine Unrau

Viola

Shannon Knights +
Claudine Guidoin
CheonSeon Kim
Sarah Kwok
Fanny Tang
Charlene Yeh

Cello

Nadia Klein +
Marion Arthur
Ariel Barnes
Andrew Burton
Young-Shin Choi
Martin Kratky
Sarah Martin
Rachel Pomedli
Mateusz Swoboda
Leo Zhang

Double Bass

David Stone +
Matt Goulet
Jasmine Houser
Elke Mau
Peter Olsen
Paul Rademacher

Harp

Albertina Chan
Kristen Moss
Brittany Woessner
Brycellyn Woessner

Flute & Piccolo

Leah Eddy, *also piccolo*
Aaron Humphrey
Elizabeth A. Janzen,
also piccolo

Oboe

Nanami Hasegawa, *also*
English horn
Shu Yu Betty Meng
Lief Mosbaugh

Clarinet

Merlin Von Frankenberg
Przemyslaw Raczynski
Rebecca Sajo, *bass clarinet*

Bassoon

Spencer deMan
Alexandra Eastley
Sean Gates, *also contra-bassoon*

Trumpet

Eve Eracleous
Jeremy Hutton
Edward Phillips
Jessica Rowsell
Brian Vincent

Horn

Stephanie Braet
Danielle Buckwalter
David Haskins
Alison Haynes
Abraham Jonas
Scott Wevers

Trombone

Nancy Antram
Brad Dickson
Kevin Fleming,
bass trombone
Tanya Sudy

Tuba

Alicia Broomhead
Ian MacKenzie

Celeste

Sonya Sim

Timpani

Dean Pomeroy
Ian Gibson

Percussion

Tim Francom
Brian Lahaie
Colin Webster

Off-stage Conductor

Richard Lee

MacMillan Theatre

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* *Concertmaster*
+ *Principal*

Meet the Artists

Trained in the European tradition, **RAFFI ARMENIAN** studied piano, conducting and composition in Vienna with Bruno Seidlhofer, Hans Swarowsky, Ferdinand Grossman and Alfred Uhl respectively. The young maestro landed his first conducting engagements at the Atlantic Symphony in Nova Scotia, Canada. Choosing to become a Canadian citizen, Maestro Armenian quickly established an illustrious career here with numerous long-term engagements to his credit. Perhaps the most prominent of these was his position as Music Director of the Kitchener-Waterloo Symphony, a position he held for 22 years. As Music Director of the Stratford Festival, he established the Canadian Chamber Ensemble (CCE). Today the sixteen members of the CCE enjoy an international profile through a series of tours to South America, Europe, and the United States. In November 1994, Maestro Armenian accepted the position of Interim Music Director of the Nova Scotia Symphony where he not only served from the podium but also shared his expertise by acting as advisor in their search for a new permanent Music Director.

While living and working in Canada, Maestro Armenian garnered numerous awards for his work. He conducted a television version of Menotti's "The Medium," which was nominated for an Emmy Award that season. He received a Juno nomination for a recording of Ravel and Schoenberg with one of Canada's great singers, Maureen Forrester, and the Canadian Chamber Ensemble. In 1988, the CCE was awarded the Grand Prix du Disque from the Canadian Music Council for its Serenades album, which subsequently was nominated for a Juno Award. Repertoire from the Ensemble's "Music from Berlin in the 1920s" was selected by Woody Allen to underscore his film "Shadows and Fog." CBC Records has recently released the orchestra's fourth compact disc, bringing the total discography with Armenian to twenty-four albums.

A sought-after guest conductor, Maestro Armenian has led the Belgian Radio Orchestra, the Enescu Philharmonic of Bucharest at the Ravenna International Music Festival, the Montreal Symphony, the Winnipeg Symphony,

the Manitoba Chamber Orchestra, L'Orchestré Symphonique de Québec, the Edmonton Symphony and the Hamilton Philharmonic. Maestro Armenian often returns to guest conduct in Kitchener-Waterloo, Victoria, Edmonton and Quebec. In September 1999 Raffi became Director of Orchestral Studies at the University of Toronto.

Maestro Armenian's recent guest conducting engagements have included a concert with soprano Edith Wiens at the Glenn Gould Studio featuring the chamber versions of the Great Vocal/Orchestral works of Mahler; a chamber music concert with Les Violon du Roy in Quebec City; and his debut at the Fresno International Grand Opera (Il Trovatore), where he will return this season to conduct Rigoletto and Il barbiere di Siviglia.

A member of the Order of Canada, Maestro Armenian is also a recipient of the Queen Elizabeth II Silver Jubilee Medal and honorary doctorates from Wilfrid Laurier University and the University of Waterloo. Professor of Music and Director of Orchestral Activities at the University of Toronto Faculty of Music, he teaches conducting and directs the U of T Symphony and Chamber Orchestras.

R. MURRAY SCHAFFER is an internationally renowned composer, writer, educator, environmentalist, literary scholar, visual artist and pioneer in soundscape studies. His extensive works have broadened the understanding and appeal of music through his unique exploration of relationships between performer and audience.

Born in Sarnia, Ontario in 1933, Mr. Schaffer studied music at the University of Toronto in the early 1950s before travelling and studying in Europe where he met Ezra Pound. Schaffer edited Pound's book *Ezra Pound and Music* (1977).

In 1961 he returned to Canada and after brief periods in Toronto and at Memorial University in St. John's, Newfoundland, Mr. Schaffer joined Simon Fraser University, where he was a founding member of SFU's Depart-

ment of Communication Studies. In 1970 he established the World Soundscape Project at SFU, which was dedicated to the study of the relationships between people and their acoustic environment. His investigations in this field led to his revolutionary 1977 book *The Tuning of the World*.

In 1975, in order to have more time to devote to compositions, Mr. Schafer moved to rural Ontario, first to Monteagle Valley near Bancroft and more recently to Indian River near Peterborough. Mr. Schafer has found a constant source of inspiration in the slow rhythms and quiet soundscapes of this pastoral environment.

Mr. Schafer is a true renaissance man. Many of his compositions, books and essays stand as landmarks in the evolution of music and its communication in the 20th century. He is the founding father of acoustic ecology and coiner of the term soundscape. Ardently involved in music education, Mr. Schafer has written books for the classroom such as *The Thinking Ear* and *A Sound Education*. He has also written two novellas which exhibit his calligraphic skills and artwork. His talent as a visual artist can be seen in his scores (some exhibited in art galleries) which include illustrations and/or graphic notation.

Mr. Schafer's achievements are so diverse it is difficult to generalize his style, although much of his output could be described "as a synthesis of 20th century avant-garde techniques with the spirit of 19th century romanticism."

Mr. Schafer's prolific works include a variety of choral, chamber and orchestral pieces, music for children, and a twelve-part environmental theatre work entitled *Patria*. Many are environmental and/or dramatic compositions that require greater audience participation both aurally and visually.

Throughout his career, Mr. Schafer has received an impressive number of awards and commissions. He is the only North American recipient of the Prix Honegger (1980, String Quartet No.1). He also received the Fromm Foundation Award (1972, Gita), a Guggenheim Fellowship (1974), P.R.O.'s Wm. Harold Moon Award (1974), The Canadian Music Council's annual

Medal (1972) and its first "Composer of the Year" award (1976) plus the Jules Léger Prize for New Chamber Music (1977, String Quartet No.2). In 1980, he received an honorary LL.D. from Carleton University, Ottawa. In 1987 Mr. Schafer was the first recipient of the Glenn Gould Prize for Music and its Communication. Most recently, Mr. Schafer has been awarded the Distinguished Visitor Award by the University of Toronto Faculty of Music, in recognition of his tremendous contribution to Canadian music.

NEXUS, since its first concert on May 21, 1971, has been a rare commodity in the world of chamber music. Celebrating their milestone 30th anniversary season, the ensemble's five original members - Bob Becker, Bill Cahn, Robin Engelman, Russell Hartenberger, and John Wyre - continue to delight audiences with a repertoire that includes contemporary percussion masterworks, ragtime, world music, group improvisations, and compositions by the members themselves. Dubbed "the high priests of the percussion world", the ensemble's virtuosity, innovative programming and insatiable musical curiosity have inspired compositions from some of the greatest composers of our time.

The group's extensive travels have included tours of Australia, New Zealand, Asia (they were the first western percussion group to perform in the People's Republic of China), Scandinavia and Europe, as well as regular appearances throughout the United States and Canada. Nexus has been featured at international music festivals such as the Adelaide Festival, the Holland Festival, the Budapest Spring Festival, the Singapore Arts Festival, the Tanglewood, Ravinia, and Blossom Music Festivals, the BBC Proms in London, the Music Today and Music Joy festivals in Tokyo and World Drums Festivals in Vancouver, Brisbane, Calgary, and Hannover. International tours during the summer of 2001 include performances in Taipei, Hong Kong, Singapore and Japan.

Nexus has garnered international acclaim from their many performances around the world of "From me flows what you call Time," created for them and the Boston Symphony by Toru Takemitsu under a commission from Carnegie

VISITING COMPOSER/ COMPOSER-IN-RESIDENCE PROGRAMME

The creation and performance of *Shadowman*
has been made possible by the generous support of

Michael and Sonja Koerner

with assistance from

David and Yvonne Fleck.



We thank them for their commitment to the Faculty of Music, and to enhancing the learning opportunities of our students through the Visiting Composer/Composer-in-Residence program. This program is one of our highest academic priorities, and we are actively working to raise \$1 million in endowment funds to ensure that every year we are able to bring an outstanding Canadian or international composer to the Faculty to teach and coach the next generation of composers.

The Visiting Composer/Composer-in-Residence program was launched last year with a leadership gift of \$250,000 from **Roger D. Moore**, a great friend and supporter of the Faculty of Music. Donors who make a minimum gift of \$250,000 will be able to name the program every fourth year.

To support our Visiting Composer/Composer-in-Residence program, or to learn more about the Faculty of Music Campaign and our academic priorities, please contact Sherry Cecil, Assistant Dean, Development and Marketing, at 416-946-3580.



GREAT FRIENDS - GREAT MINDS - GREAT MUSIC

The Faculty of Music Campaign continues to grow in momentum and spirit. Since May 1, 1995, numerous academic priorities funded through the Campaign have enhanced all aspects of the education we provide to our talented students. We would like to thank all who have made significant contributions of \$5,000 and greater to our Campaign - generous donors, tireless volunteers and longtime supporters.

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Hall for its 1990 Centennial celebration. Performances of this work with NEXUS and the Chicago Symphony and conductor Christopher Eschenbach and the Boston Symphony and Seiji Ozawa were highlights in 2000. Performances in 2001 of this signature work include the Philadelphia Orchestra under the baton of Robert Spano and the Cincinnati Symphony and conductor Junichi Hirokami. A recording of this work featuring NEXUS and the Pacific Symphony has been released on the Sony label.

Nexus's distinctive repertoire for percussion and symphony orchestra encompasses contemporary works, as well as the ragtime extravaganza, "From Rags to Riches", a fabulously entertaining arrangement of music from the early 1900's. A special multi-cultural event involved students from the Rochester, N.Y. city schools in a new and highly successful program, "An African Celebration," performed with the Rochester Philharmonic. Central to this event was a new Bill Douglas work entitled "Concerto for African Percussion and Orchestra," written for Nexus. Upcoming is a premiere of a work written by Conni Ellisor for Nexus, marimba soloist, and the Nashville Chamber Orchestra.

Based in Toronto, Nexus has had a longstanding involvement with music education. From symphonic and solo programs for children and family audiences, to residencies, workshops and masterclasses at high schools, colleges, and universities around the world, the ensemble has served to entertain and enlighten audiences at all levels of musical understanding and expertise. "The Story of Percussion in the Orchestra" is a Nexus family program that guides the listener through percussion's fascinating, 300 year long orchestral odyssey. Public Television's Bill Moyers narrates the CD recording of the program, which is performed by Nexus and the Rochester Philharmonic. Nexus's wide and eclectic range of music has been recorded on an extensive and growing list of compact discs. A recent release on the Nexus label, is "Garden of Sound", featuring Richard Stoltzman on clarinet and Nexus. The highly acclaimed, "One Last Bar, Then Joe Can Sing," composed by Gavin Bryars and premiered by Nexus at Queen Elizabeth Hall in London can be found

on POINT Records. Soon to be released is "Lullaby" with works by Robin Engelman, Steve Reich, and Bill Cahn.

Nexus, master percussionists, are the 1997 recipients of the Banff Centre for the Arts National Award. The award cited Nexus for "...constant and joyful commitment to the development of the next generation of musicians and audiences" and "...as superb musicians, with a following around the world." Nexus was the recipient of the Toronto Arts Award in 1989 and in 1999, Nexus was inducted into the Percussive Arts Society's Hall of Fame. Two of its members—Robin Engelman and Russell Hartenberger—are on the percussion faculty at the University of Toronto Faculty of Music.

TANYA ELL made her professional debut at the age of 17. She has won first prizes in the E. Nakamichi cello competition at the Aspen Music Festival, the Kings Young Artists Competition, the Lansing Symphony Youth Competition, the Zerounian Prize, and the Interlochen Arts Camp Competition.

Ms. Ell's solo appearances have included a performance at Aspen under Lynn Harrell, with the Montclair Chamber Symphony, the World Youth Symphony, and the Lansing Symphony. She has performed Haydn's D major concerto on tour to Mexico, and has appeared in Washington D.C.'s Kennedy Center, Hill Auditorium, Merkin Hall, and Alice Tully Hall.

Her major teachers have been Louis Potter Jr., and Aldo Parisot, under whom she graduated with her Bachelor's degree from The Juilliard School. In master classes and coachings she has worked with Yo-Yo Ma, Janos Starker, Lynn Harrell, William Pleeth, Richard Goode, Edgar Meyer, Shauna Rolston, and the Juilliard Quartet. She has participated in such festivals as Aspen, Banff, Sarasota, Music Academy of the West in Santa Barbara, Interlochen, Indiana String Academy, and The Quartet Program.

Ms. Ell currently resides in Toronto, pursuing the Advanced Certificate in Performance under Shauna Rolston at the University of Toronto.

PETAR DUNDJERSKI was born in Belgrade, Yugoslavia and in the winter of 1993 arrived in Canada. He received a Bachelor of Music degree in Flute Performance at Brandon University. Currently he is completing his Master's degree in Orchestral Conducting at U of T with Raffi Armenian.

ELIZABETH KUEHN obtained the Bachelor of Music degree from the University of Toronto in 1998 and the Advanced Certificate in Performance in 1999 during which time she was the Assistant Conductor of the U of T Concert Choir. She was the conductor of the Timothy Eaton Memorial Orchestra for the 1999-2000 season and has worked with community orchestras and choirs around Toronto. She is also currently assistant conductor with the Opera Division.

In his second year under Raffi Armenian in the Master of Music in Conducting program, **MISHA ROHAC** is the Apprentice Conductor of the Mississauga Symphony, and the Music Director of the Slide Rule Trombone Ensemble. He began his studies with Tak-Ng Lai, and has since worked with renowned teachers such as Gustav Meier and Jorma Panula. Upon completion of his degree, he plans to pursue his career in the Czech Republic.

MELANIE PAUL TANOVICH graduated from the University of Toronto Faculty of Music in piano, from the University of Western Ontario in Education, and from the Royal Conservatory of Music as Gold Medalist in Voice. She has acted as Music Director of the Timothy Eaton Memorial Orchestra, Opera Buffa and St. Pat's Players. She is currently in the second year of the Master's degree programme in conducting studying with Raffi Armenian.



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Raffi Armenian, Music Director and Conductor
Lynn Kuo, violin

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